ONLINE CLAS 9: Chicano Artistic Expression

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THIS IS A FULLY ONLINE CLASS

Instructor: Prof. Adela Santana. Office Hours: Tuesdays and Thursdays 12:30-1:30 by appointment only. This means that I don’t have drop-in office hours. You must email me and make an appointment with me for a tues or a thurs during that time period.

Email: asantana@csufresno.edu. I may take up to 72 hrs. to answer your email, so please plan accordingly when there is a deadline approaching and you need to contact me.

Course Information: This is a 3 unit course and it fulfills a G.E. requirement for area C1.

Course Description

This course is an introductory survey of Chicana/o artistic expressions understood in a global way as those artistic practices undertaken by people of Mexican-American origin in the United States before, during and after the Chicano civil rights movement. In this sense, this class emphasizes both the continuity present in certain cultural traditions as well as the inexorable cultural change that may also be highly perceivable in our artistic expressions. In addition to
reading critical essays in order to understand the place of the arts in the Chicano movement, as well as in contemporary Mexican-American identity, we will analyze works of art by Chicana/o painters, visual artists, writers, playwrights, musicians, filmmakers, etc. paying close attention to issues such as gender, social class, ethnicity, and sexuality. The emphasis of this class will be on critical interpretation and analysis (http://www.roanestate.edu/owl/Analysis.html). Assignments will require critical thinking, not just summarizing what was said in the text and then stating whether you agree or not, and whether you liked it or not. You will be expected to read critically, view critically, and analyze, not just have opinions. You equally spend your time carrying out online discussions, activities that will include the use of Pathbrite portfolios, so it is important that students keep up with the reading at all times during the semester.

You will not do well in this class if you do not complete all assignments and the readings, so it is important that you make this class a priority. On the bright side, if you are interested in art and a variety of artistic expressions, you will find this class very enjoyable and you will do well in this class.

Course Goals and Primary Learning Outcomes

Course Goals:
The goals of this course are to:

1. Provide students with an introduction to art created by Chicanas and Chicanos. Identify and study the different social, political, and economic themes found in Chicana/o artistic expression.
2. Gain an appreciation of Chicana/o art in its numerous genres. Examine unique constructions of Chicanisma/o by Chicana and Chicano artists.
3. Discuss major themes across Chicana/o artistic genres. Analyze and think critically about Chicana/o identity presented in Chicana/o visual arts, literature, folklore, music, and film.

Primary Learning Outcomes:
In this course, students will:

1. Respond orally and in writing to aesthetic experiences, both subjectively and objectively, validating the integrity of both emotional and intellectual responses.
2. Recognize and explain the relationship between the self and the arts in a given cultural context.
3. Recognize, describe, and interpret works of art and performance; students may engage in skill development and/or participate in artistic creation.

Prerequisites
I expect you to be able to: 1) critically read the texts that I assign to you, and 2) write with great attention to grammar, spelling and composition.
Prerequisite #1 indicates that I want you to actually READ the texts before coming to class AND read them while thinking about what it is that the text is proposing. I then want you to be able to tell me what it is that the author of that text is trying to convey with his/her words. Moreover, I want you to think, in the context of what we’re talking about in class, what the meaning that the author of that text is trying to convey can be positioned within the larger topics that we have been discussing.

Prerequisite #2 indicates that you have the responsibility to submit writing that is correctly formatted according to the instructions of each assignment; carefully proofread and follows the established rules of grammar, spelling and composition. You will be carrying out exercises in MyWritingLab throughout the semester that will help you to better your writing, but if you need help editing a paper or help with the basic formatting of a paper, you need to contact the Learning Center (http://www.fresnostate.edu/studentaffairs/lrc/) in the Collection Level (basement level) of the Henry Madden Library. You can reach them by phone at 278-3052. This is solely your responsibility and your will be graded both on the content and the formatting/grammar of your writing.

Our campus has developed SupportNet (http://www.fresnostate.edu/studentaffairs/supportnet/) to connect students with specific campus resources promoting academic success. I have agreed to participate in this program and may refer you to it if I believe you need the services provided by SupportNet to succeed in this course.

Required Textbooks and Materials

There will not be an assigned textbook in this class. I will assign readings that will be distributed online via Blackboard. There will be a content folder in Blackboard with subfolders. These subfolders will contain readings according to the topics that we are covering in class. I will place weblinks in these folders to readings that pertain to each of the topics that we cover in class. You are responsible to keep track of those readings according to the schedule in this syllabus, and to use them properly in order to complete your assignments.

**YOU NEED TO BUY A NOVEL: Bless me Ultima, by Rudolfo Anaya. You may buy it online, used or new. It should not cost more than $10. You should start reading it ASAP, especially if you’re a slow reader. The latest you should start reading this novel is on Spring Break.

Examinations and Major Assignments

Examinations

In every module you will find a quiz that assesses your mastery of the knowledge generated in that module. Quizzes will be worth different values for each module, but as a whole, they are worth 25% of your final grade. **I do not accept any late assignments and once closed, a quiz or a module will not be reopened.**
Major Assignments

1) Discussion Boards

As part of every module, you will have discussion boards that require you to address, in writing form, ideas and concepts that have been explored in each particular module. For each discussion board assignment you must write one initial thread that comprises at least 150 words. Additionally, you must comment on 2 threads, this may be the same person’s thread, in which you engage in some back and forth commentary, or two different people. Your peer commentary should consist of at least 50 words. **I do not accept any late assignments and once closed, a discussion board or a module will not be reopened.**

2) Student Archival Webpages

We will be using a Google webpage to create a class-wide archive of topics in Chicano Art. There will be 2 class-wide webpages: One called **CLAS 9 Chicano Art** and a second webpage called **CLAS9 Mural Documentation**. In each case, the webpages created here are to be done as an individual assignment. However, just like a discussion board, you will be able to see all of your classmates’ work and navigate the webpage as an archive in Chicano Art and or Muralism in the Central Valley. You will find a folder within your assignments tab in Bb that links you to both web pages.

**ASSIGNMENT #1: CHICANO ART WEBPAGE**

For your **midterm assignment**, you will create your own webpage of a topic that has been assigned to you and that relates to the topics that have been covered in the class so far. You will receive further instructions of what to include in this webpage when the time comes. I will create a wiki with the possible topics and you will self-select the topic that you would like to work on. Topics vary and no 2 topics will be repeated. I will send the class an email when this wiki is available for you to see and select your topic.

**ASSIGNMENT #2: MURAL DOCUMENTATION**

For your **final assignment** you will create a webpage that documents 3 murals that you have found in Fresno and/or the Central Valley. Instructions for this assignment will be shared with you in a timely manner. I will have you start working on researching possible sites within 2 weeks of the start of the semester.

3) EXTRA CREDIT

Since this is an art appreciation class, I want you to be free to roam the city and visit art exhibits, music events, etc. that touch upon the topics covered in this class. I specifically want you to visit a museum. You may visit **ARTE AMERICAS** (http://arteamericas.blogspot.com/), **Fresno Art Museum** (http://www.fresnoartmuseum.org/), and you may take advantage of **ArtHop**
(http://fresnoartscouncil.org/arthop/), which takes place every first and third Thursday or every month. Some of you have lived in Fresno and surrounding areas for most of your life and you may have never visited a museum. I will give you .50% (half a letter grade) final grade extra credit for a museum/artistic experiences that you carry out during the semester, as long as you write about it. Once you carry out your visit, you must create a journal entry in BB about your experience. Go to the tab called “journals” and there is a link there called “extra credit”. Make sure to let me know in an email that you have carried out this extra credit. This will be the only extra credit available in this class.

**Assignment Schedule and Point Value**

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>VALUE</th>
<th>DUE DATES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module quizzes</td>
<td>25%</td>
<td>These grades will be accrued throughout the semester.</td>
</tr>
<tr>
<td>Bb Discussion Board Assignments</td>
<td>25%</td>
<td>These grades will be accrued throughout the semester.</td>
</tr>
<tr>
<td>MIDTERM Webpage</td>
<td>25%</td>
<td>April 20 @ 11:59PM.</td>
</tr>
<tr>
<td>FINAL Mural Documentation Webpage</td>
<td>25%</td>
<td>May 18 @ 11:59PM.</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Make-Up Policy and Late Submissions**

NO LATE ASSIGNMENTS WILL BE ACCEPTED IN THIS CLASS! There is no make-up for any assignment that you don’t submit, so you need to plan accordingly and make sure that you give yourselves enough time to work on your assignments. I will allow the late submission of your midterm and your final webpages, since together they account for 50% of your final grade. Late submission of these assignments will automatically be penalized 10% (one letter grade). Students must arrange with the instructor to grade the missed assignment within one week of the scheduled due date. It is the student's responsibility to contact the instructor to do so.
Study Expectations.

I usually expect that students will spend approximately 2 hours of study time outside of class for every one hour in class. Since this is a 3-unit class, you should expect to study an average of 5 hours outside of class each week. Some students may need more outside study time and some less.

For free tutoring on campus, contact the Learning Center (http://www.fresnostate.edu/studentaffairs/lrc/) in the Collection Level (basement level) of the Henry Madden Library. You can reach them by phone at 278-3052.

"Our campus has developed SupportNet (http://www.fresnostate.edu/studentaffairs/supportnet/) to connect students with specific campus resources promoting academic success. I have agreed to participate in this program and may refer you to it if I believe you need the services provided by SupportNet to succeed in this course."

Grading

I will use the following grading rubric to grade your Midterm and your Final Portfolios:

**GRADING RUBRIC:**

I will grade the 1) Formatting of your portfolio, 2) Organization of your ideas, 3) Grammar and composition, and 4) Content.

5 (A): Excellent work! Not only did you follow instructions well and wrote a very readable and thought-provoking piece that included topics that we’ve discussed in class, but you have meticulously and thoughtfully added media to illustrate the points that you have made in the written section of your portfolio. Well done!

4 (B): Good job! You have used material that your teacher has introduced to you in class and you've used it well! Congratulations! Suggestions for improvement may be that either your paper could've used some proofreading or more thought needs to given to the media that accompanies your words—media and words need to connect seamlessly in order for your paper to be excellent.

3 (C): You may not have followed instructions for this portfolio, or you could have done more to make it a better portfolio by either 1) working on your writing and developing the ideas on the topic that you chose to write about more precisely, 2) researching the topic more thoroughly, 3) using media that exemplifies better the points that you are trying to make in your paper.

2 (D): You have not followed instructions and your work on this portfolio did not achieve the desired results. You need to spend more time working on portfolios, researching the topic, using the material that you've learned in class and applying it through writing. You then need to spend some time thinking what you're going to write about for your portfolio and how you're going to illustrate the points that you wish to make in that writing with media. You then need to look for media that will illustrate those points. When you add this media, you need to make sure that you
are explaining why you have chosen this media and what it means to the topic that you've developed.

1 (F): Your portfolio has no thesis, no argument, no conclusion, and it seems that you have devoted very little time to its development. Next time please follow instructions and dedicate more time to working on your portfolio.

**Subject to Change Statement**

This syllabus and schedule are subject to change in the event of extenuating circumstances. If you are absent from class, it is your responsibility to check on announcements made while you were absent.

**University Policies**

**Students with Disabilities:**

Upon identifying themselves to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact Services to Students with Disabilities in the Henry Madden Library, Room 1202 (278-2811).

**Honor Code:**

“Members of the Fresno State academic community adhere to principles of academic integrity and mutual respect while engaged in university work and related activities.” You should:

a) understand or seek clarification about expectations for academic integrity in this course (including no cheating, plagiarism and inappropriate collaboration)

b) neither give nor receive unauthorized aid on examinations or other course work that is used by the instructor as the basis of grading.

c) take responsibility to monitor academic dishonesty in any form and to report it to the instructor or other appropriate official for action.

**Cheating and Plagiarism:**

Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one's grade or obtaining course credit; such acts also include assisting another student to do so. Typically, such acts occur in relation to examinations. However, it is the intent of this definition that the term 'cheating' not be limited to examination situations only, but that it include any and all actions by a student that are intended to gain an unearned academic advantage by fraudulent or deceptive means. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material (i.e., their intellectual property) so used as one's own work.” Penalties for cheating and plagiarism
range from a 0 or F on a particular assignment, through an F for the course, to expulsion from the university. For more information on the University's policy regarding cheating and plagiarism, refer to the Class Schedule (Legal Notices on Cheating and Plagiarism) or the University Catalog (Policies and Regulations).

Computers:

"At California State University, Fresno, computers and communications links to remote resources are recognized as being integral to the education and research experience. Every student is required to have his/her own computer or have other personal access to a workstation (including a modem and a printer) with all the recommended software. The minimum and recommended standards for the workstations and software, which may vary by academic major, are updated periodically and are available from Information Technology Services or the University Bookstore (http://www.kennelbookstore.com). In the curriculum and class assignments, students are presumed to have 24-hour access to a computer workstation and the necessary communication links to the University's information resources."

Disruptive Classroom Behavior:

"The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Differences of viewpoint or concerns should be expressed in terms which are supportive of the learning process, creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop an understanding of the community in which they live. Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class."

Copyright Policy:

Copyright laws and fair use policies protect the rights of those who have produced the material. The copy in this course has been provided for private study, scholarship, or research. Other uses may require permission from the copyright holder. The user of this work is responsible for adhering to copyright law of the U.S. (Title 17, U.S. Code). To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its Copyright Web Page (http://libguides.csufresno.edu/copyright).

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# Tentative Course Schedule

## Spring 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed., Jan 18-Sun Jan 22nd.</td>
<td>Introduction to the course</td>
<td>Examine the content of the START HERE folder and do all exercises contained therein.</td>
</tr>
<tr>
<td>Mon., Jan 23-Sun. 2/5</td>
<td>Module 1: The Divas of Chicano Music</td>
<td>Carry out all assignments specified in the Bb module by Sunday 2/5 at 8PM.</td>
</tr>
<tr>
<td>Mon., Feb 6-Sun. 2/19</td>
<td>Module 2: What is popular culture?</td>
<td>Carry out all assignments specified in the Bb module by Sunday 2/18 at 8PM.</td>
</tr>
<tr>
<td>Mon., Feb 20-Sun. 3/5</td>
<td>Module 3: What is the Chicano Movement? And How the Arts Influence the Chicano Movement</td>
<td>Carry out all assignments specified in the Bb module by Sunday 3/5 at 8PM.</td>
</tr>
<tr>
<td>Mon., 3/6-Sun 3/19</td>
<td>Module 4: Chicano Popular Culture and the Corrido</td>
<td>Carry out all assignments specified in the Bb module by Sunday 3/19 at 8PM.</td>
</tr>
<tr>
<td>Mon., 3/20-Sun 4/2</td>
<td>Module 5: Chicano Visual Arts</td>
<td>Carry out all assignments specified in the Bb module by Sunday 4/2 at 8PM.</td>
</tr>
<tr>
<td>Mon., 4/3- Sun. 4/17</td>
<td>Module 6: Chicano Literature</td>
<td>Carry out all assignments specified in the Bb module by Sunday 4/17 at 8PM.</td>
</tr>
<tr>
<td>Mon., 4/18- Sun., 4/30</td>
<td>Module 7: Chicano Theater</td>
<td>Carry out all assignments specified in the Bb module by Sunday 4/30 at 8PM.</td>
</tr>
<tr>
<td>Midterm webpage due 4/20</td>
<td></td>
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</tr>
<tr>
<td>Mon., 5/1-Sun., 5/14</td>
<td>Module 8: Chicano Cinema and the representation of Latinos in the media</td>
<td>Carry out all assignments specified in the Bb module by Sunday 5/14 at 8PM.</td>
</tr>
</tbody>
</table>

**Final Exam Preparation & Faculty Consultation Days:**
- Thursday, May 11-12

**Final Semester Examinations**
- Monday-Thurday, May 15–18

**Final assignment for this course is due**
- Thursday, May 18