English 10 First Semester Electronic Portfolio (myefolio) Assignment

The portfolio assignment will be created in stages (using myefolio.com) as we proceed through the semester. This assignment will include portfolio checks during the semester, preparing for gallery walks, giving feedback on others’ portfolios, and revising and updating your own myefolio as the semester progresses.

The purpose of the portfolio is to demonstrate your learning and acquisition of Academic Literacies. The English 10 e-folio will be a work in progress toward the final portfolio in English 11 that will demonstrate how you have met the six learning outcomes for first-year composition (see below).

**Learning Outcomes:**
Students will:
1. understand the ways that readers read and writers write in and beyond the university
2. understand and use processes of reading, writing, and research
3. develop a metacognitive understanding of processes of reading, writing and thinking
4. understand and use appropriate textual conventions
5. understand and engage in reading and writing as communal processes
6. think critically about academic discourse communities as contact zones where different cultures both connect and come into conflict

**Steps in the myefolio assignment:**

- **Myefolio Check** (three times during the semester)— your Instructor will check your progress on the portfolio and give you feedback
- **Gallery Walk** (three times during the semester)— You will work in a computer lab and give specific feedback to classmates on their portfolios
- **Myefolio Presentation** (end of semester) – you will prepare a five (5) minute presentation to show and explain your myefolio pages to the class. Your presentation should explain how your portfolio represents both 1. the insights and knowledge you have gained about becoming a more literate person in the academic community and 2. information about you as an academic reader and writer.
- **First Semester Myefolio** (end of semester) – The first semester portfolio will be a work in progress, but should be completed according to the guidelines on the next page. This portfolio will be used to assess your progress in English 10 and determine whether you are ready to move on to English 11. Artifacts and reflections will be assessed based on the University Writing Rubric (see SacCT for a copy).
First Semester Myefolio Contents:

1. Completed (will be updated in English 11) **Home Page** that welcomes your audience and explains the progress of your academic literacy. This home page should answer these questions:
   - Who are you in higher education, in your family and community and how did you get here? Who are you as a reader and writer?
   - How will becoming a more literate and informed person and a proficient academic reader and writer empower you to achieve your academic and professional goals?
   - What strengths have you developed that will help you understand and complete the academic literacy tasks of reading, writing, and communicating (using various modalities including speaking and multimedia expressions)
   - What learning, reading and writing challenges you will need to work to overcome?

2. Completed (will be updated in English 11) **Being a Reader** page that welcomes your audience and explains your progress as an academic reader who is prepared to enter the academic conversation. This page should have at least three artifacts.
   - Your welcome message should answer these questions:
     - How have you progressed as a reader over this semester?
     - What are the artifacts on this page?
     - How do these artifacts show who you are as a reader?
     - What have you learned about yourself as a reader from the reading, annotating, summarizing and responding assignments you have completed in the first four weeks?

3. Progress (will be completed in English 11) for first semester **Being a Writer** page that welcomes your audience and explains your progress as an academic writer. This page should show as artifacts of at least one essay/paper and its preliminary drafts.
   - Your welcome message should answer questions like these:
     - How have you progressed as a writer over this semester?
     - What are the artifacts on this page?
     - How do these artifacts show who you are as a writer?
     - What trends do you see in your writing?
     - What are the most significant differences between the rough drafts of your papers and the final drafts?
     - How has your writing or your approach to writing changed?
     - What are your strengths and weaknesses, now? What were they at the beginning of the semester?

4. Progress (will be completed in English 11) for First Semester **Building Community** page that welcomes your audience and explains your awareness of your personal, professional and academic discourse communities. You should also explain how becoming a participating and contributing member of the academic community contributes to your and other students’ success. This page should show at least one artifact.
   - Your welcome should answer questions like these:
     - How have you become part of an academic community?
     - What are the artifacts on this page?
     - How do these artifacts show who you are part of the academic or writing community?
     - Were any of these pieces created collaboratively? Discuss your collaboration.

5. Optional for first semester (progress/completion in English 11) **Being a Researcher** page

6. Optional for first semester (progress in English 11, completion English 20) **Being a Thinker** page
Due Dates for English 10

Week 3 (September 14-18) – Attend myefolio training in the Student Technology Center (STC) and create your myefolio account.

Week 4 (Sep 21-25) – Portfolio Check Due

- Create and set up some content on your portfolio Home Page
- Create the Being a Reader page (begin working on content for Week 5)
- Turn in a link to your efolio page via sacct (see assignment)

Week 5 (Sep 28- Oct 2) – Gallery Walk

- Prepare your portfolio so that your Home Page and Being a Reader page have some content and artifacts. (We will continue to revise these pages as we move through the year.)
- Be prepared to give feedback to other students on their portfolios. (Must be present to receive credit.)

Week 7 (Oct 12-16) – Portfolio Check (add Being a Writer Page)

- Continue to modify content on your portfolio Home Page
- Creating content for Being a Reader page
- Create a Being a Writer page and a Building Community page (add content by the next check)
- Turn in a link to your efolio page via sacct (see assignment)

Week 8 (Oct 19-23) – Gallery Walk (work to add a video, audio, or picture)

- Prepare your portfolio so that your Home Page and Being a Reader page have some content and artifacts. (We will continue to revise these pages as we move through the year.) Be sure that you now have pages for Being a Writer and Building Community (content does not have to be developed yet.)
- We will work on creating and/or adding video, audio, images to the portfolio
- Be prepared to give feedback to other students on their portfolios. (Must be present to receive credit.)

Week 11 (Nov 9-13) – Gallery Walk (Being a Writer)

- Prepare your portfolio so that Home, Being a Reader, and Being a Writer are created. Begin building content for the Being a Writer page.
- Be prepared to give feedback to other students on their portfolios. (Must be present to receive credit.)

Week 13 (Nov 23-25) – Portfolio Check (add Building Community Page)

- Continue to modify content on your portfolio Home Page and Being a Reader page
- Create content for Building Community
- Turn in a link to your efolio page via sacct (see assignment)

Week 15 (Dec 7-11) – Portfolio Presentations