Sonoma State University
A School of Social Sciences/Department of Anthropology Syllabus

ANTH 203-001, Introduction to Cultural Anthropology,
Spring 2018

Instructor Contact Information
Name: Carlos D. Torres, Ph.D.
Office Location: Stevenson 2070J
Anthropology Office Telephone Number: 707-664-2312
Email: carlos.torres@sonoma.edu I will respond promptly Monday thru Friday 9 AM to 5 PM
Office Hours: Mondays & Wednesday, 2:00 P.M. to 4:00 P.M. by appointment sign-up sheet

General Course Information
Class Days/Time: On Zoom 7:00 P.M. to 8:00 P.M., Wednesdays
Classroom: Zoom Online Teleconferencing Meetings Only
Prerequisites: None
Fulfills GE/SSU Studies Category: Area D1, Social Sciences: The Individual and Society

Let me summarize what this course is about
This course is described as an “examination of the anthropological approach to the study of human behavior.” An anthropological approach is a holistic approach to understanding human society: we study what it is to be human by looking at our own past archaeologically or ethno-historically, we look at our own human biological evolution, and we look cross-culturally to answer questions related to the phenomenon of what it is to be a human being. In “cultural anthropology” (American) or “social anthropology” (British)—the subdiscipline of this course—we focus upon global contemporary culture and the individual's incorporation of learned socially transmitted behavior. Culture is understood and uncovered through the contemporary practices of social life in a broad range of societies. The research questions we raise are relevant to contemporary society, especially (but not limited to) those societies that are non-Western.

What will be the instructional methods will we use
Instructional Methods
ANTH 203 is a fully online flipped course. By online I mean that the majority of the content for this course will be delivered online through the SSU learning management system, Moodle. By flipped I mean to say that lectures have been videotaped and are ready to watch online. In Moodle, you will access online lectures, quizzes, and video resources. Zoom teleconferencing activities will also consist of student-professor dialogues on assigned readings, discussing/evaluating course concepts. We will also have virtual office hours on Zoom(from 6:45 P.M. to 7 P.M Wednesdays). All student work is submitted/posted online in Moodle.
Course Format
You will use your SSU Seawolf ID and password to log in to the Moodle course from SSU's Online Services Portal https://login.sonoma.edu/. Be prepared to talk about your Article News Summary reports during the week in which your report topic coincides with course topics. And complete your reading by 3 P.M. Wednesdays, and complete quizzes by 6 P.M. Wednesday when quizzes are due. Quizzes can be completed up to four days in advance. Also, please hit the “submit” button at the bottom of the quizzes to submit quizzes (otherwise they will not be registered as completed and you will not get credit for the quiz). Because a grade is issued and answers to the quizzes are viewable at 6 P.M., I cannot accept any late quizzes.

Moodle Courses
Moodle is SSU’s Learning Management System (LMS). Moodle is the place where you will find the course syllabus, read posted announcements in the news forum, participate in online class discussions with classmates, submit your assignments online and view the materials for this course. To access the Moodle course use your SSU Seawolf ID and password to log into SSU’s Online Services Portal https://login.sonoma.edu. Click on the Moodle link. When you get to the Moodle site home, click on the "My Courses" menu located on the top navigation. Click on the link for this course (classes are listed by course name and number). Note: The Login link is also conveniently located at the top of the Sonoma State University homepage http://www.sonoma.edu and many other university pages.

Visit Learning with Moodle http://www.sonoma.edu/it/students/moodle.html to review frequently asked questions about using Moodle and also to view a list of technical recommendations.

Moodle Help and Student Computing Resources
Contact the IT Help Desk http://www.sonoma.edu/it/helpdesk/ if you need assistance with Moodle or other information about computing and information technology at SSU. Three ways to contact the IT Help Desk are:

• Call: 707-664-4357
• Email: helpdesk@sonoma.edu
• Visit Location: Schulz 1000

What our learning objectives will be

Upon successful completion of this course, following Area D1 of the General Education objectives, students will be able to:

1. Identify, recognize and define major anthropological concepts, theories and insights in the social sciences. (2)
2. Understand and evaluate explanations of the organization, variation, and changes in practices and institutions in modern contemporary societies. (5)
3. Overview and evaluate the diversity, variety, and complexity of human life at every scale from the individual to the global. (5)
4. Evaluate multiple perspectives and methodologies that social science disciplines offer for understanding the human experience. (5)
5. Understand the personal and social development of the individual and the person's relation to social institutions. (2)
6. Understand and become oriented around the theoretical explanations of the individual’s social relationships in groups, in societies, and across nations. (2)

Practical Learning Outcomes
1. Students will learn to synthesize different media platforms and to locate research sources such as testimonial media and peer reviewed journal articles in the pursuit of a report that is informed by consensus-oriented truth, and the testimonial veracity of first-person perspectives. In pursuit of the examination of truth and narrative, I have chosen an ethnography that is communicated three different ways so that students can evaluate how written rough drafts of reports evolve into final written, polished drafts. (3)
2. We analyze and compare research in given student cohorts. (4)
3. We analyze and compare three different models of narrative in a Thrice Told Tale. (4)
4. We will also use a written report modeled on a press journalistic press release format to give students a practical template for writing reports for dissemination on the World Wide Web that they can use as a template for future academic writing. I would like to see students create an original and impactful report (ANS) from this class, a report that addresses an urgent issue for your cohort in the discourse of global society. (6)

Applying Bloom’s Taxonomy
I will be creating assignments that make use of Bloom’s Taxonomy, a learning model that emphasizes a range of learning skills and assignments to incorporate course content into a student's own development in higher education. (Please see https://cft.vanderbilt.edu/guides-sub-pages/blooms-taxonomy/ for a full explanation and merits of Bloom’s Taxonomy).

What texts we’ll be reading
Textbooks


Other Where to find help for plugins and learning software Plugins
Download Plugins http://www.sonoma.edu/about/plugins.html lists plugins that may be needed to access some content on or linked from SSU websites and Moodle. (If applicable, list any other plugins that may be needed to access/use publisher materials).

General Student Computing
Review the information posted at http://www.sonoma.edu/it/students/labs.html. There you will find computer use guidelines, and a list of available computer labs and use available times.
And some expectations I have for participation and attendance

Regular attendance & active participation is expected and required
Attendance will be tracked and participation will be noted each virtual discussion session. Attendance will be tracked and participation will be noted each virtual discussion session. Excused absences require advance notice, and/or a doctor’s or coach’s note emailed to me.

Zoom Protocol
I expect students to log into our Zoom teleconferencing sessions with a computer that allows for video and audio (use a computer that has both a camera and a microphone. A smart phone will also work). Students are also to mute themselves as they enter the Zoom arena otherwise your ambient sound will echo throughout the Zoom session. Please stay for the entire hour online for credit, and participate in the class discussion for participation credit and a good participation grade given at the end of the semester. You can also use the “chat” function to respond in Zoom -- which is a good way to participate in discussions without interrupting the flow of verbal dialogue.

Attention & Respect for Other Students
ANTH 203 cover very sensitive topics, and it is important to be respectful and attentive to students when they present their research or provide discussion on many sensitive and personal topics.

Note-taking
Video Lecturelettes will be posted on the course Moodle. Though note taking is allowed, it is not required for a student to do well on the quizzes. I would stress participation and a focus on listening to lectureettes as they are orientations for the week’s readings as well.

Be sure to keep track of add/drop dates
Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://www.sonoma.edu/ar/registration/addclasses.shtml. Students should be aware of the current deadlines and penalties for adding and dropping classes. I reserve the right to drop a student the first day should they not be able to

Here are some of the sample ways I will evaluate your learning

We have 10 Moodle Quizzes, 11 Socrative Quizzes, two non-cumulative exams, a Cultural Anthropology Chapter Outline, and an Article News Summary Report due for this class. All of these assignments will be graded on a percentage basis.

Moodle Review Quizzes (10)
Quizzes will typically include multiple-choice and T/F questions that will test your comprehension and analysis of lectureettes, course text (Cultural Anthropology), and related media. I am looking for evidence of reading, so use direct quotes and summaries. I will prep you with the essay questions beforehand. For essay questions I will generally ask you to stay close to the texts by providing a quote and comprehending/analyzing/evaluating text passages as required. Moodle review quizzes will be due by 6 P.M. every Wednesday. The quizzes are worth approximately 4% of your total grade every week, and cannot be accepted late. As the quizzes close, answers become known to every student and it is not fair to accept late quizzes past the due deadline.

Socrative Response Quizzes (11)
The purpose of the Socratic Response Quiz will be to directly address the readings and global issues by writing then discussion short written responses and will directly address readings in
Conform & Conflict and related topical issues and media. I will be posting short answer questions on readings, and general query questions well in advance for you. For socrative short answer questions I will generally ask you to stay close to the texts by providing direct quotes and extracting the evidence directly from the sources – use quotes from the readings for full credit.

**Attendance & Engaged Socrative Participation**
Our Socrative Discussions Periods on Wednesdays are meant to be an opportunity to talk more fully and analytically about our readings, but also a chance to apply the week’s readings to ongoing events in our globalized world. Part of your grade is engagement, and I will call out students by name to address your chapter questions and talk about your individual research topics by week. I will also screencast your Socrative Quiz Short Answer Responses so please be aware that your responses will be viewed by all of us during our Zoom sessions. Therefore I insist we have respect for each other’s opinions and have sensitivity for personal stories we might divulge. We will also make use of the instant messaging (chat) in Zoom to further enable participation - I will do all I can to encourage dialogue.

**Cultural Anthropology Chapter Outline and Article News Summary Report Outline**
For the Cultural Anthropology Chapter Outline, students will thoroughly read one of the upcoming chapters in Cultural Anthropology chapters 5-13, and provide discussion questions and a chapter summary for students to respond to during course discussion periods.

**Article News Summary Report (ANS)**
Your final project is an Article News Summary Report. A scoring rubric for the final project will be posted on the course Moodle site. The goal is for the student to write a very short but very informative, factual, absolutely clear and concise outline of for a report with good factual sources of information, and directly linked to the weekly course topics that you have choses, preparing the subject matter in a current contemporary context. Your chosen topic must coincide with a chapter in Cultural Anthropology chapters 5-13 and may also intersect with your current school major—ultimately, however, it must also be about current human beings in society (see “forum topics” on the Course Schedule for weekly tropics).

**Here is a breakdown of the grading**

Final grades are based on the following:

- 10% Attendance & In-class/Zoom Participation and Feedback, (50 points)
- 12% Chapter & ANS Outline, (60 points)
- 20% Exams 1 & 2, (100 points - 50 points x 2)
- 27% Moodle Review Quizzes, (10 for 135 points total)
- 11% Socrative Response Quizzes, (11 for 55 points total)
- 20% Article News Summary, (100 points)

* 100%, 500 points

*1 or more unexcused absences will result in at least a 20% reduction of the final participation/attendance grade.

Because this section is being taught as a seminar/lecture with use of small group activities, attendance and active participation will count 15% towards the final grade. More than 1 unexcused absences and lack of participation may result in final grade reduction of 15% (i.e., One and a half letter-grades, A➔B-, or B➔C-).

When answering quiz questions answer with the BEST possible response and the response that either the author of Cultural Anthropology or Dr. Torres has set forward. I will give partial credit on
occasions where the answer to a multiple-choice question answers ONLY PART of the question. When using a textbook for the first time, I may curve the class grade in the end to the best student performance to nullify the effect of course question/answer ambiguities.

Quizzes will count for 40% of the final grade. AN IMPORTANT NOTE ON TURNING IN WORK ON TIME: No late quizzes will be accepted. Once the due day and time for the quizzes has expired we must move on to new material. I will provide a discrete window of time to finish up the process, but think ahead and turn in quizzes early if you have a busy week. It is up to you to schedule your time and work proactively. Each quiz is worth about 4% of your grade or half a letter grade (i.e., 1 missed quiz, A➔A-, B➔B-).

Because term projects and project outlines do not affect topical course discussions, I will accept late ANS outlines/Chapter Summaries and ANS Reports at a 10% grade penalty (See course schedule for due dates and times). Rewriting a final draft of your ANS MUST be preceded by a one-on-one or virtual review of your RONSI with your instructor. Students should not request to do extra credit to make up for missed quizzes; that will NOT be an option.

Credit/No Credit
The Full Credit/Sufficient/No Credit Participation grading scale will award full credit for submissions that meet or exceed assignment criteria, 67% credit for submissions that meet most of the central assignment criteria, and no credit for submissions that fail to meet most of the central assignment criteria.

A NOTE ON QUIZZES & PLAGIARISM OR SHARING RESPONSES: your answers MUST be your own thoughts and responses. If your response mirrors another student’s, I must assume both of you did not follow the university code of ethics. No credit will be given to either of you. Please DO use actual quotes for your ANS report, but CITE your sources in text.

Grade by Percentage
100-90% = A to A-; 89.9-80% = B+ to B-; 79.9-70% = C+ to C-; 69.9-60% = D+ to D-; 59.9 and below F

Let’s look at our Course Schedule!

ANTH 203, Introduction to Cultural Anthropology, Spring 2018

Text Shorthand
Cultural Anthropology: Appreciating Cultural Diversity “CA”; Research Articles from our case studies reader, Conformity and Conflict: Readings in Cultural Anthropology are labeled “C&C”. Please be aware that we will NOT be learning the readings in the case studies reader and our course text chapters in order of the way they are presented in the books.
| Week, Topic(s), & Themes | Wednesday Lectureettes & Activities:  
• Online Lecture Topics/Activities | Wednesday Reading:  
• **Assigned Reading** (to be completed by Noon Today),  
• **Socrative Forum Topics**  
• **Quiz Due Times** | Major Assignment Due Dates |
|-------------------------|---------------------------------------------|-------------------------------------------------|------------------------|
| **Week 1: Introduction to ANTH 203** | **January 24**  
• Go through syllabus  
• Introduction to course and objectives.  
• Talk about scheduling, ANS & narrow scope | **Tryout ZOOM**  
**Tryout Socrative** | |
| **Week 2: Introduction to Cultural Anthropology: The Study of Human Diversity Themes:** | **January 31**  
**Lecturette:** Overview of the Field of Anthropology and the Roots of the Discipline  
**Discussion Forum:**  
• Syllabus Questions  
**Media Clips:**  
2. Lean, David, dir.  
1984 Trailer to *A Passage to India* (1’34”)  
[https://youtu.be/7mIHIofacDg](https://youtu.be/7mIHIofacDg) | **Reading & Review:**  
1. Kottak, Conrad Phillip  
Chapter 1, ”What is Anthropology” in *Cultural Anthropology: Appreciation Cultural Diversity (CA)*, 16 pages. Pp. 1-16  
**Socrative Forum:** tryout socrative | |
| **Week 3: The Culture Concept & Ethnographic Films Themes:** | **February 7**  
**Lecturette:** The Culture Concept (and the many conceptualizations of culture)  
**Media Clips:**  
1. Noyce, Philip, dir.  
2001 Trailer for *Rabbit-Proof Fence* (2’50”) Australia: Rumbalara Films,  
[https://youtu.be/Lbnk8wSVMaM](https://youtu.be/Lbnk8wSVMaM)  
2. Featurette - Following the Making of Rabbit Proof Fence, (13’59”)  
[https://youtu.be/1T9G62_ABoQ](https://youtu.be/1T9G62_ABoQ) | **Readings & Review:**  
1. Kottak, Conrad Phillip  
2. Miner, Horace  
3. Wolf, Margery  
**55 pages**  
**Socrative Forum:** Racism/marginalization, truth in testimony, reality TV, current political issues.  
**Quiz 1 Due Online Moodle, Wednesday, February 7 by 6 PM (35 points, double quiz)** | |
<table>
<thead>
<tr>
<th>Week, Topic(s), &amp; Themes</th>
<th>Wednesday Lecturetes &amp; Activities:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• Online Lecture Topics/Activities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wednesday Reading:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Assigned Reading (to be completed by Noon Today),</td>
</tr>
<tr>
<td>• Socrative Forum Topics</td>
</tr>
<tr>
<td>• Quiz Due Times</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 4: Cultural Anthropology Theory &amp; Ethnographic Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>Themes:</td>
</tr>
<tr>
<td>February 14 Lecturette: Social Theory and Field Work</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Readings &amp; Review:</th>
</tr>
</thead>
</table>

| Socratic Forum: Examples of Theory in use, ethnography |

<table>
<thead>
<tr>
<th>Week 5: Research Week - Chapter Outline, ANS Outlines Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 21 Zoom research orientation day, and Margery Wolf readings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Readings &amp; Review</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Wolf, Margery Chapter 1, &quot;Ruminations with a View(point)&quot; and Chapter 3 “Fieldnotes” In A Thrice Told Tale (TTT), 46 pages. Pp. 1-14 and 61-92</td>
</tr>
</tbody>
</table>

On Zoom Review of ANS Outlines During Office Hours

<table>
<thead>
<tr>
<th>Major Assignment Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 23 ANS/CHAPTER Outlines due <a href="https://example.com">UPLOADE</a>D by 11 P.M.</td>
</tr>
<tr>
<td>Week, Topic(s), &amp; Themes</td>
</tr>
<tr>
<td>-------------------------</td>
</tr>
</tbody>
</table>
| Week 6: Language, Communication | **Wednesday Lectureettes & Activities:**  
- Online Lecture Topics/Activities | **Wednesday Reading:**  
- **Assigned Reading** (to be completed by Noon Today),  
- **Socrative Forum Topics**  
- **Quiz Due Times** |  |
| **February 28**  
**Lecture:** Meaning in Language, Symbols, and Art |  
**Readings & Review**  
1. Kottak, Conrad Phillip  
Chapter 5, ”Language and Communication” in *Cultural Anthropology: Appreciation Cultural Diversity (CA)*, 21 pages. Pp. 79-100  
2. Tannen, Deborah  
Reading #7, “Conversation Style: Talking on the Job”  
In *Conformity and Conflict: Readings in Cultural Anthropology (C&C)*, 7 pages: pp. 53-60  
3. Wolf, Margery  
Chapter 4, “The Woman Who Didn’t Become a Shaman” In *A Thrice Told Tale (TTT)*, 33 pages. Pp. 93-126  
67 pages  
**Socrative Forum:**  
Code shifting in language use, situated perspectives, media anthropology, art and music |  |
| **March 7**  
**Lecture:** Ethnicity & Race; Cognitive Anthropology & Situated-ness. |  
**Readings & Review**  
1. Kottak, Conrad Phillip  
Chapter 6, ”Ethnicity and Race” in *Cultural Anthropology: Appreciation Cultural Diversity (CA)*, 27 pages. Pp. 101-128  
2. Fish, Jefferson M.  
3. Mikaela Rogozen-Soltar  
42 pages  
**Socrative Forum:**  
Mixed ethnicity; reacting against, incorporating, responding to culture as an individual |  |
<table>
<thead>
<tr>
<th>Week, Topic(s), &amp; Themes</th>
<th>Wednesday Lectureettes &amp; Activities:</th>
<th>Wednesday Reading:</th>
<th>Major Assignment Due Dates</th>
</tr>
</thead>
</table>
| Week 8: Making a Living  | **March 14**  
Lecture:  
Adaptive Strategies & Modes of Production  
Media Clips:  
2. Juzo Itami, dir.  
1987 Film Clio from *Tampopo* “The Ramen Master” (3’32”)  
[https://youtu.be/6WrkTrrwew](https://youtu.be/6WrkTrrwew)  
1. Robert Redford, dir.  
1988 *The Milagro Beanfield War* (1hr 57”)  
[https://youtu.be/9pRB3a9Tauo](https://youtu.be/9pRB3a9Tauo)  | **Wednesday Reading:**  
- **Assigned Reading** (to be completed by Noon Today),  
- **Socrative Forum Topics**  
- **Quiz Due Times**  | **March 16**  
- 17,  
**Online Exam 1** |
| Week 9                   | **March 19 – 23, Spring Break**  |                     |                           |
| Week 10: Political Systems. Power, Law  | **March 28**  
Lecture: Power & Politics  
Media Clips:  
1. Marvin Silverman - filmmaker  
1970 *The Cows of Dolo Ken Paye* (30’)  
[https://youtu.be/nVwzLGiJ8_1s](https://youtu.be/nVwzLGiJ8_1s)  
2. Steven Spielberg, dir.  
1997 Film Clip of *Amistad* “The Middle Passage” (2’42”),  
[https://youtu.be/iMiaXlKxow](https://youtu.be/iMiaXlKxow)  | **Readings & Review:**  
1. Kottak, Conrad Phillip  
2. Reed, Richard K.  
Reading #11, “Forest Development the Indian Way” In *Conformity and Conflict: Readings in Cultural Anthropology* (C&C), 10 pages. Pp. 96-106  
3. Patten, Sonia  
36 pages  | **March 16**  
- 17,  
**Online Exam 1**  
39 pages  |

**Socrative Forum:**  
Development, grassroots organic subsistence, ecology, *Naked and Afraid*
| Week, Topic(s), & Themes | Wednesday Lecturelettes & Activities:  
  - Online Lecture Topics/Activities | Wednesday Reading:  
  - Assigned Reading (to be completed by Noon Today),  
  - Socrative Forum Topics  
  - Quiz Due Times | Major Assignment Due Dates |
|--------------------------|---------------------------------|---------------------------------|--------------------------|
| Week 11: Gender, Identity & Sexuality | **April 4**  
**Lecture:** The Cultural Construction of Gender and Sexuality  
**Media Clips:**  
https://youtu.be/1nLWeyhitPM  
2. A Kalahari Family – TRAILER (9’12”)  
https://youtu.be/-VqhOPeEarE  
3. Gurinder Chadha, dir. 2002 Trailer for *Bend it Like Beckham* (1’52”)  
https://youtu.be/Z7Pt_GMDdGo | **Readings & Review:**  
1. Kottak, Conrad Phillip  
Chapter 9, “Gender” in *Cultural Anthropology: Appreciation Cultural Diversity (CA)*, 22 pages. Pp. 175-197  
2. Rolston, Jessica Smith  
3. Sterk, Claire E.  
41 pages  
**Socrative Forum:**  
Same-sex marriage, tolerance and intolerance, sexuality, gender identity | |
| Week 12: Kinship, Descent, Association | **April 11**  
**Lecture:** Social Organization and Kinship  
**Media Clips:**  
1. Hilary Harris et al. - filmmakers.  
: Documentary Educational Resources  
https://youtu.be/J0VBnrIkAtA  
2. Niki Caro, dir.  
2002 Trailer for *Whale Rider* (2’31”)  
https://youtu.be/eSuBMjPBB0  
3. Last Scene of the *Whale Rider* (6’41”)  
https://youtu.be/TKBR9JgmDms | **Readings & Review:**  
1. Kottak, Conrad Phillip  
2. McCurdy, David W.  
3. McCurdy, David W.  
29 pages  
**Socrative Forum:**  
Class, *Distinction*, the marketing of privilege, ancestry, Ancestry.com, | |
<table>
<thead>
<tr>
<th>Week, Topic(s), &amp; Themes</th>
<th>Wednesday Lectureettes &amp; Activities:</th>
<th>Wednesday Reading:</th>
<th>Major Assignment Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wednesday Lecture &amp; Activities</strong></td>
<td><strong>Online Lecture Topics/Activities</strong></td>
<td><strong>Assigned Reading (to be completed by Noon Today)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Wednesday Reading</strong></td>
<td><strong>Socrative Forum Topics</strong></td>
<td><strong>Quiz Due Dates</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Major Assignment Due Dates</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Week 13: Marriage &amp; Family</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>April 18</strong></td>
<td><strong>Lecture:</strong> Marriage and Family</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Media Clips:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. James McDonald et al. - filmmakers. 1980 Trailer for <em>Dadi’s Family</em> (9’58&quot;) <a href="https://youtu.be/G8ZsYgmC7E4">https://youtu.be/G8ZsYgmC7E4</a></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Joel Zwick, dir. 2002 Trailer for <em>My Big fat Greek Wedding</em> (2’07&quot;) <a href="https://youtu.be/A0RVkqXuSCM">https://youtu.be/A0RVkqXuSCM</a></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>November 9</strong></td>
<td><strong>Readings &amp; Review:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>32 pages</strong></td>
<td><strong>Socrative Forum:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love American style vs. love global style – stories and anecdotes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Week 14: Religion</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>April 25</strong></td>
<td><strong>Lecture:</strong> Facing the Supernatural: Magic, Religion, &amp; Ritual</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Media Clips:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Readings &amp; Review:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Socrative Forum:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>new spirituality and the “afterlife,” trance here and there and then</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week, Topic(s), &amp; Themes</td>
<td>Wednesday Lectureettes &amp; Activities: • Online Lecture Topics/Activities</td>
<td>Wednesday Reading: • Assigned Reading (to be completed by Noon Today), • Socrative Forum Topics • Quiz Due Times</td>
<td>Major Assignment Due Dates</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exam Review, Chapters 4, 8-13</td>
<td></td>
</tr>
<tr>
<td>Week 17: Finals</td>
<td><strong>May 16</strong> Exam 2: Wednesday, May 16, 9 AM - 10 PM</td>
<td></td>
<td>Exam 2: Wednesday, May 16, 9 AM - 10 PM</td>
</tr>
</tbody>
</table>
Here are some of the university policies that you should be aware of

**Academic integrity**
Students should know that the University's Cheating and Plagiarism policy is available at [http://www.sonoma.edu/UAffairs/policies/cheating_plagiarism.htm](http://www.sonoma.edu/UAffairs/policies/cheating_plagiarism.htm). Your own commitment to learning, as evidenced by your enrollment at Sonoma State University and the University's policy, require you to be honest in all your academic course work. Instances of academic dishonesty will not be tolerated. Cheating on quizzes or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade for the assignment and sanctions by the University. Multiple instances will result in a failing grade for the course. For this course, all assignments are to be completed by the individual student unless otherwise specified.

**Campus Policy on Disability Access for Students**
If you are a student with a disability and you think you may require accommodations, please register with the campus office of Disability Services for Students (DSS), located in Salazar Hall - Room 1049, Phone: (707) 664-2677, TTY/TDD: (707) 664-2958. DSS will provide you with written confirmation of your verified disability and authorize recommended accommodations. This authorization must be presented to the instructor before any accommodations can be made. The policy can be found at [http://www.sonoma.edu/uaffairs/policies/disabilitypolicy.htm](http://www.sonoma.edu/uaffairs/policies/disabilitypolicy.htm)

**Emergency Evacuation**
If you are a student with a disability and you think you may require assistance evacuating a building in the event of a disaster, you should inform your instructor about the type of assistance you may require. You and your instructor should discuss your specific needs and the type of precautions that should be made in advance of such an event (i.e. assigning a buddy to guide you down the stairway). We encourage you to take advantage of these preventative measures as soon as possible and contact the Disability Services for Students office if other classroom accommodations are needed.

**And if you need help...here are some great resources**

**SSU Writing Center**
The SSU Writing Center, located at Schulz 1103, helps SSU students become better writers and produce better written documents. The knowledgeable and friendly tutors can help you with a wide array of concerns, from generating good ideas and organizing papers more clearly to learning citation formats and using semi-colons correctly. Visit the Writing Center website [http://www.sonoma.edu/programs/writingcenter/default.html](http://www.sonoma.edu/programs/writingcenter/default.html) for more information on how to schedule time with a tutor. **All of us, including Ph.D.s, need people to read over our writing!** Do not feel slighted by having someone help you by reading over your writing to make sure you communicate well.

**Counseling and Psychological Services (CAPS)**
CAPS is a unit of the division of Student Affairs of Sonoma State University. CAPS offers confidential counseling to students experiencing personal problems that interfere with their academic progress, career or well being. The CAPS website [http://www.sonoma.edu/counselingctr](http://www.sonoma.edu/counselingctr) provides information only. If you would like to talk with someone or make an appointment, please call (707) 664-2153 between 8 a.m. - 4:30 p.m., Monday-Friday.